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PULLING INSPIRATION FROM THE OPPOSITE COAST, A CORONADO HOME PUTS A CONTEMPORARY SPIN ON CLASSIC ARCHITECTURAL DETAILS WITH OPEN, FLOWING SPACES AND A PARED-DOWN PALETTE.

WRITTEN BY JOANNE FURIO PHOTOGRAPHY BY JIM BRADY

ARCHITECTURE Christian Rice, Christian Rice Architects, Inc.

INTERIOR DESIGN Kellie McCormick, McCormick & Wright

HOME BUILDER Lorton Mitchell, Lorton Mitchell Custom Homes, Inc.

LANDSCAPE ARCHITECTURE Katherine Stangle, Katherine Stangle Landscape Architect

BEDROOMS 6 | BATHROOMS 8 | SQUARE FEET 7,911



Architect Christian Rice added a modern metal roof to play off the classic East Coast-inspired architecture of a Coronado beach house. To stand up to the seaside elements, Rice chose siding, not of wood but of cementitious fiberboard, a low-maintenance cement-based composite.



When a couple from Mexico City was planning to build a second home in Coronado, they looked in the opposite direction for inspiration—to the classic New England architecture of places like Martha’s Vineyard and Nantucket. “The phrase we use a lot is ‘coastal architecture,’” says architect Christian Rice, whose firm often works in that vernacular. “It’s derived from Eastern homes but looks appropriate here, too, because of the beachy location.” The couple, however, included one caveat: Because they favor contemporary architecture, they wanted an updated version of an East Coast classic. And Rice happily obliged.

To start, the architect tackled the somewhat unusual site. While most lots in the neighborhood are long and narrow, this one is the opposite, which meant the bulk of the building would be viewed from the curb. “Since we wanted to play down the size of the house,” Rice says, “we allowed a large existing pine to remain, which does a great job dividing up the

Designer Kellie McCormick centered the light-filled living area on a Bolier coffee table. She then upholstered a pair of tailored sofas with Osborne & Little chenille offset with contrasting cotton-velvet piping. The custom wool rug is from Decorative Carpets.



McCormick chose Madigan side chairs by Hickory Chair and slipcovered Restoration Hardware host chairs to encircle a sturdy Restoration Hardware table in the dining area. Overhead is a custom iron fixture by Gibson & Gibson Antique Lighting.



A. Rudin barstools pull up to the kitchen island, which is capped with a quartzite countertop from Tutto Marmo, fabricated by Minicci Stone. The paneling was fabricated by Lorton Mitchell Custom Homes, and the Wolf range is from Pirch.

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front façade.” Rice then worked with traditional New England architectural elements—including gables and a columned porch—to help define the curbside exterior and complemented them with a more modern metal roof.

Although East Coast in style, this residence would be set within Southern California’s temperate climate, and Rice took full advantage of that opportunity. “Because of the way we live out here, a courtyard was the perfect element to incorporate,” he says of the large outdoor space he created by placing the L-shaped structure opposite a detached guesthouse and outdoor living area. With the touch of a button, retractable glass doors open the house’s main living areas onto this grand outdoor space.

Playing off the crisp architecture, designer Kellie McCormick, a partner in the firm with Robert Wright, carried the “bright, clean look” inside with a predominantly white-and-charcoal color palette. To keep things feeling cohesive in the core of the home, where the kitchen, dining and living areas are all open to one another, the designer utilized “different textures and



Rice created a central courtyard by positioning the L-shaped residence opposite a detached guesthouse and covered outdoor living area. Landscape architect Katherine Stangle connected the structures by adding step pads in the lawn. Lanterns by Hinkley Lighting illuminate the exterior spaces.

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small patterns within the same color family," she explains. "Dark accents pop, and light colors keep it beachy and fresh." A custom wool rug helps define the living area, as do low-profile ceiling beams, and traditional board-and-batten paneling lends texture and depth to the kitchen, where McCormick positioned a custom settee on casters for added function.

Because McCormick was designing for four children and two dogs, too, she "blended different materials with durability and longevity in mind," she says of her approach, "while keeping everything very light and airy." For example, in the dining area the designer chose Restoration Hardware host chairs upholstered with a linen-like outdoor fabric and selected a sturdy reclaimed Russian oak table. In the living area, McCormick covered tailored sofas with soft chenille and paired them with contemporary wing chairs to "add a more formal feel." A large-scale drum shade hangs above the master bedroom, where McCormick kept to the same soothing palette by letting a charcoal-hued linen-upholstered bed stand out within an otherwise crisp white space.

Outside, landscape architect Katherine Stangle planted sturdy herbs such as rosemary, lavender, thyme, and bay laurel to create the "colorful, fragrant and low-maintenance" grounds the homeowners had asked for. In the central courtyard, Stangle added concrete step pads through the grass for easy connections between the house, pool and outdoor living area.

The whole project came together quickly. The process, from permitting to completion, took a mere 11 months. "The schedule was tight," builder Lorton Mitchell says of the construction timetable. "It took a lot of coordination, but the clients made good, solid decisions and didn't change their minds." As a result, they got the bright and sunny retreat they were after. "It interweaves coastal and contemporary design," explains Rice, "into one unique, cohesive and comfortable home." **L**



In the master bedroom, Dessin Fournir's Wellington club chairs, upholstered with a Pierre Frey fabric, create a bedside seating area. A Boyd Lighting drum fixture hangs above a linen-upholstered Restoration Hardware sleigh bed; a bamboo-silk rug from Aja Rugs grounds the space.

christian rice architects, inc.

1127 LOMA AVENUE
CORONADO, CA 92118
619.522.9040

WWW.CHRISTIANRICE.COM



McCORMICK & WRIGHT
INTERIOR DESIGN

1701 UNIVERSITY AVENUE
SAN DIEGO, CA 92013
619.299.5591

WWW.MCCORMICKANDWRIGHT.COM

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